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Chapter 4
The Lion of Babylonia
バビロニアの獅子

HEY, GILGAMESH, WHERE IS THIS MASU MOUNTAIN YOU WERE TALKING ABOUT?
"MASU" MEANS
"TWINS"

THERE IS
MASU
Two hazy mountain peaks in the distance...
They look pretty far
And I'm the only one rowing
flap

?
rumble

splash
splash
splash
splash
BEAST
IT'S
ISHTAR
WHA
WHAT'S THIS?!
WOOOOO

WAH!
WHAT SUDDEN WAVES!
ROAR
GILGA-MESH!
IT'S DANGEROUS! HOLD ON TO SOMETHING!
splash
WAAAAH!

DON...DON
GOT YOU!
..! OH, NO!
THE OAR!
ISHTAR!
IS THIS YOU, ISHTAR?!
Eh?!

splash
flap

Leona! It's Leona!
KING GILGAMESH!
IN YOUR DESIRE TO RIDICULE ME, YOU RIPPED APART THE BULL OF HEAVEN.

A SIN
LIKE THAT CANNOT BE ATONED FOR JUST BY THE DEATH OF YOUR FRIEND, ENKIDU
I WILL NOT FORGIVE YOU.
I WILL MAKE YOU SUCCUMB TO ME AND LAY PROSTRATED AT MY FEET
FOR THAT PURPOSE
I WILL STAND IN THE WAY OF EVERYTHING YOU EVER TRY TO ACHIEVE
Woo

ENKIDU WAS JUST OBEYING MY ORDERS!
WHY DID HE HAVE TO SUFFER DEATH FOR MY SINS?
ANSWER ME, ISHTAR!
EVERY-THING IS BECAUSE OF YOUR FOOLISH-NESS.
ENKIDU BECAME YOUR SCAPE-GOAT.
CURSE YOURSELF GILGAMESH, AND EARNESTLY REPENT BEFORE ME.
REPENT FROM THE HEART AND BECOME MINE GILGAMESH.
IF YOU DO, I MAY STILL FORGET EVERYTHING THAT HAP-PENED

WHO WOULD DO THAT?! GO AWAY, ISHTAR!
I WILL NEVER PROSTRATE MYSELF BEFORE YOUR POWER!
splash
HE HE HE
HOW LONG WILL YOUR OBSTINACY LAST, I WONDER?

SLAM
ERUPT
GRAB THE OAR, SIN!
GAH!

I WANT TO TALK TO YOU! PLEASE! LOOK AT ME, LEONA!
LEONA!
The waves are getting higher
Can I do it?!
LEONA!

?!
WHAT ARE YOU DOING, YOU FOOL?!
GAH!

LEONA
IT'S ME, SIN!
REMEMBER ME!
REMOVE YOUR FILTHY HANDS.
!

WAH
SHOVE
HOW DOES A LOWLY HUMAN DARE TOUCH ME?!
GRAB
WHAT ARE YOU DOING?!
YOU CAN'T..! LET GO!
SWING

LEONA!
SLIP
!
!

WAAAA ..!
sfx roar
sfx rrrrr
sfx splash
SIN!

There she is!
Oh, no After this my hands are too-
I won't let you die at such a place!
I will never ever give up
We will go back to the present together!

Enkidu, lend me your power!
bubble
bubble
My body is floating up?!

SIN, ARE YOU ALL RIGHT?!
I'M COMING FOR YOU!!
GRAB
LEONA!
HOLD ON, LEONA!
UGH...
HN...

WHERE AM I ?
WHAT HAVE I BEEN-
LEONA...
YOU'RE BACK.
SIN..?
SI...
N..?
THUMP

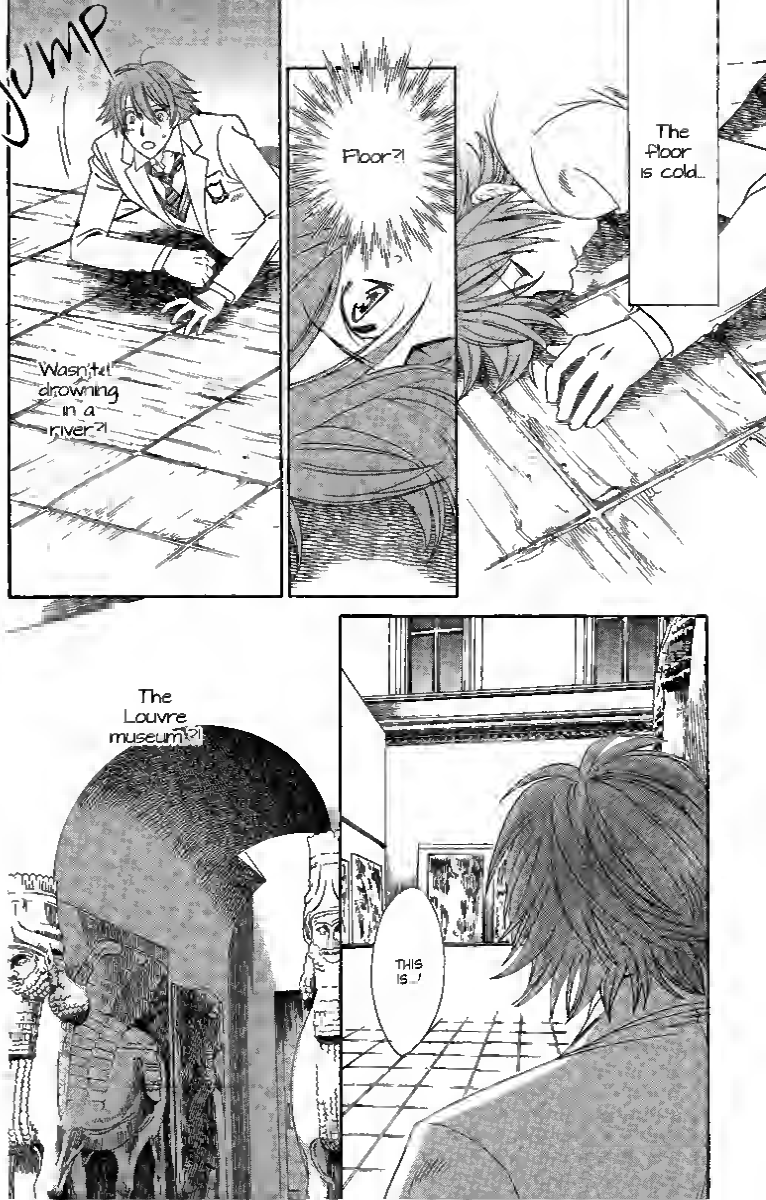
ANZU!
COME ON, LEONA
GILGAMESH, THIS WAY!
EVERY-THING'S FINE!
EH?
SIN!
GET AWAY FROM HER!

sfx: fall
ANZU!
IT'S ALL RIGHT, IT'S LEONA
sfx: roar
sfx: blast

LEO...
NA...
WAAH!
SPLASH

НИНИНА...
ННН
НИНИНИНИ!

Will I... die here?
At a place like this... unable to save you...
Leona...


Jump
Wasn't I drowning in a river?!
Floor?!
The floor is cold...
The Louvre museum?!
THIS IS...!

I've returned to the present?
Gilgamesh?!

HEY, ARE YOU ALL RIGHT?! HOLD ON!
DON'T SHAKE ME I FEEL SICK
ARE WE ALIVE?
YES... PROBABLY...
WHERE IS THIS...?
THE PLACE I CAME FROM
I THINK WE'RE IN THE LOUVRE MUSEUM IN PARIS

PARIS
THE LOUVRE. WHAT'S THAT?
Hard to explain
I CAME FROM THIS WORLD TO YOURS
LEONA WAS POSSESSED BY ISHTAR AND I FOLLOWED HER
I DON'T UNDERSTAND VERY WELL, BUT IF WE CAME THIS MEANS WE CAN RETURN, TOO
I HAVE TO GO TO THE MASU MOUNTAINS. I HAVE NO TIME TO WASTE HERE
I CAN'T LEAVE LEONA IN THAT WORLD ALL ALONE AND RETURN HERE, TOO
I CAME TO YOUR WORLD THROUGH THAT GATE
THIS MEANS WE COULD GO BACK IF WE WENT THROUGH IT AGAIN

AH! GILGA-MESH!
dash

Just normal museum exhibitions...?
AH
...!
DARN
WHAT'S THE MEANING OF THIS?! WE'RE NOT BACK!
WHY ARE YOU TELLING ME?

AH... YOU...!
Someone blocked the distorted space.
Probably Ishtar
WHAT SHOULD WE DO TO GET BACK?
She imprisoned you in this age so that Gilgamesh
can never reach his destination.
THE LION OF BABYLONIA 1 / THE END

◆ AFTERWORD

Thank you very much for taking interest in this book
"Do a several-volume fantasy." When I was told that, I did not imagine at all that it would be about Babylonia

A modern boy goes back in time to bring back his lover... I had that plot in mind, but I couldn't decide what to use as a stage for the plot

At first, I was thinking about ancient Rome, so I went to a bookstore at Louvre museum in Paris and in the "ancient world" section, the words "Assyria" and "Babylonia" kept coming up. That's when I thought "I don't know a lot about Babylonia, but that may be good..." and I first started considering it

When I returned to Japan, I needed something even a total newbie would understand, so I took a picture album called "The Story of King Gilgamesh."
I had heard about him in the past, but I had no idea what the story was really about, so I was shocked

How could such a story have been written 5000 years ago?!
That strengthened my desire to use this story as a plot, so I decided to set the stage in the time of Uruk, in Babylonia
Now that I look back at it, the creation process was a strange one this time.
The real Gilgamesh was a rough, bearded old brute, but I tried making him a pretty boy

The truth is that even I'm trembling in fear about where this story might go, but I hope I will have fun drawing it as well

Please, continue to give me your support from now on, too
Because Gilgamesh's journey has just begun

July 2011, Higuri You

SpecialThanks

Everyone who helped with the production
My supervisor and the publishers
The designer Matsusawa-san
And all of my readers who bought this book

Higuri You's official site: http://www.diana.dti.ne.jp/~higuri/
Twitter始めました。

AERANDRIA

THE RAPID TOOLS BEHIND YOUR FAVORITE RELEASES!

Babylonia no Shishi

Volume 01 Chapter 04

Lacaille :SCANNER
Mari :TRANSLATOR
Lacaille :PROOFREADER
Mya :EDITORS
Lacaille :QUALITY CHECK

[illegible] Leona_Kid [illegible] multiple personality disorder? XD

- Lacaille

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